

ПРЯЛКА  
(Соч. 3. № 2)

Музыка Г. ПАХУЛЬСКОГО  
Переложение для выборного баяна

Быстро

*pp leggiero*

1 2 1 2 1 2 3 2 1 2 1 2 1 2 3 2 1 2 1 2 1 2 3 2

1 2 1 2 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

3 4 4

4 3-4 3 2 3

*mf*  
*staccato*

4 3 1 2 1 2 3 2 3 4 3 1 2 4 3 1 2

4 3 1 2 1 2 3 2 4 3 1 2 4 3 1 2

4 3 2 1 2 1 2 1 2 3 2 3 1 2 3 2

*espressivo*

mf

3 4

1 2 3 1 2 3 1 2 1 2

3 4

1 2 3 1 2 3 1 2 1 2 3 1

3 4 2 3 4 3

6 6

1 2 3 1 2 3 1 2 3 1 2

4 3 3 4 3 3

1 2 3 1 2 3 1 2 1 2

rit.

*a tempo*

mf

3 4 3 4

1 2 3 1 2 3 1 2 1 2 3 2

*più forte*

4 3 3 4

1 2 3 1 2 3 1 2 1 2 3 2

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The systems are as follows:

- System 1:** Features a complex rhythmic pattern with triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. Dynamics include *f* and *p*.
- System 2:** Continues the rhythmic pattern with similar fingerings and dynamics.
- System 3:** Includes the dynamic marking *p* and continues the intricate rhythmic structure.
- System 4:** Features the dynamic marking  *poco cresc.* and continues the piece's development.
- System 5:** Contains a section with a dashed box above the treble clef staff, possibly indicating a repeat or a specific performance instruction. It includes a section labeled 'B' and continues the rhythmic complexity.
- System 6:** The final system on the page, showing the conclusion of the piece with various fingerings and dynamics.

3 2 3 4 2 3 4 2 3  
1 6 1-1 0 1-1 6

1 6 2 1 0 1 2 0 1 2 0 1 1 6 2 1

*molto ritenuto*

*rubato con espressione*

0 1 2 6 1 6 2 1

*p*

3 4 1 2 3 1 2 3 1 2

*rit*

*a tempo*

*p*

2 1 2 1 2 1 2

2 1 2 1 2 1 2

3 1 2 1 2 1 2 3 1 2 1 2

4-measure phrase in treble clef with a slur. Bass clef accompaniment with fingerings: 3, 1, 2, 1, 2, 1, 2.

Continuation of the 4-measure phrase. Bass clef accompaniment with fingerings: 3, 1, 2, 1, 2, 1, 2.

Continuation of the 4-measure phrase. Bass clef accompaniment with fingerings: 1, 2, 3, 2, 1, 2, 3, 2.

Continuation of the 4-measure phrase. Bass clef accompaniment with fingerings: 3, 1, 2, 1, 2, 3, 1, 2.

Continuation of the 4-measure phrase. Bass clef accompaniment with fingerings: 3, 1, 2, 1, 2, 1, 2, 1, 2.

Continuation of the 4-measure phrase. Bass clef accompaniment with fingerings: 3, 1, 2, 1, 2, 1, 2, 1, 2.

4  $\text{b}^{\flat}$  4 | 4 | 3 |

1 2 1 2

4  $\text{b}^{\flat}$  3 1 2 4  $\text{b}^{\flat}$  3 1 2 4 3 1 2

4  $\text{b}^{\flat}$  3 1 2 4 3 1 2

4 | 3 |

1 2 3 1 2

4  $\text{b}^{\flat}$  3 1 2 4  $\text{b}^{\flat}$  3 1 2 4 3 1 2

4 3 1 2

4 | 4 | 3 |

1 2 1 2

4  $\text{b}^{\flat}$  3 1 2 4  $\text{b}^{\flat}$  3 1 2 4 3 1 2

4 3 1 2

0 1 2 3 4 1 3 0

8 - - - - - 3

2 1

(p)

8 - - - - - 4

p

1